

VISIT...

LANZAROTE
Caliente.COM

Solitude

Evanescence
arr. by Monki

Tempo = 81

Piano

The piano introduction consists of five measures. The right hand has whole rests in all measures. The left hand plays a sequence of eighth and sixteenth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, then descending through D5, C5, B4, A4, and G4.

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1. How many times have you told me you love

The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, then descending through D5, C5, B4, A4, and G4. The piano accompaniment continues with the same descending eighth and sixteenth note pattern.

her As many times as I wan--

The vocal line continues with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, then descending through D5, C5, B4, A4, and G4. The piano accompaniment continues with the same descending eighth and sixteenth note pattern.

ted to tell you the truth

The vocal line continues with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, then descending through D5, C5, B4, A4, and G4. The piano accompaniment continues with the same descending eighth and sixteenth note pattern.

How long have I stood here beside you?

The vocal line continues with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, then descending through D5, C5, B4, A4, and G4. The piano accompaniment continues with the same descending eighth and sixteenth note pattern.

Solitude

I lived through you, you looked through

The first system of musical notation for the song 'Solitude'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'I lived through you, you looked through' are written below the treble staff.

me Ooh solitude still with me

The second system of musical notation. The melody continues with a long note on 'me' followed by 'Ooh solitude' and 'still with me'. The bass line continues with a steady eighth-note pattern.

is only you Ooh solitude I can't

The third system of musical notation. The melody continues with 'is only you', 'Ooh solitude', and 'I can't'. The bass line continues with a steady eighth-note pattern.

To Coda ⊕

stay away from you

The fourth system of musical notation. The melody continues with 'stay away from you'. The bass line continues with a steady eighth-note pattern.

D.S. al Coda

true

The fifth system of musical notation. The melody continues with 'true'. The bass line continues with a steady eighth-note pattern.

Everyone leaves me stranded forgotten abandoned left behind

The first system of musical notation for the song 'Solitude'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Everyone leaves me stranded forgotten abandoned left behind' are written across the system.

I can't stay here another night

The second system of musical notation. It continues the melody and accompaniment. The lyrics 'I can't stay here another night' are written across the system. There is a measure rest in the treble clef for two measures.

your secret admirer who could it be?

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'your secret admirer who could it be?' are written across the system.

Oooh can't you see

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'Oooh can't you see' are written across the system. The melody has a measure rest for two measures.

all along it was me? How can you be so

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics 'all along it was me? How can you be so' are written across the system.

The musical score is written for voice and piano. It consists of two systems of music. The first system has three measures: 'blind as to see', 'right through me', and 'Oooh solitude'. The second system has three measures: 'still with me', 'is only', and 'you'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign with a first ending bracket is placed before the final measure of the first system, labeled 'Repeat and fade'.

blind as to see right through me Oooh solitude

still with me is only you

Repeat and fade

2:

How many times have I done this to my self?
 How long will it take before I see?
 When will this hole in my heart be mended?
 Who now is left alone but me?

Ooo, Solitude
 forever me and forever you.
 Ooo, solitude
 only you, only true

End:

Oooh, solitude I can't stay away from you.
 Oooh, solitude forever me and forever you.
 Oooh, solitude only you, only true